

# Let's Start Playing Guitar

## Hourly Seminars for Beginning & Intermediate Guitar Enthusiasts

Rick Schulz ollinator44@gmail.com

### Session 1 - Let's Get Tuned Up

- I. Some Essential Chords (Your Left Hand)
  - A. Major & Minor Sounds
  - B. Basic Chord Shapes
  - C. The Barre Chord
  
- II. Picking and Strumming (Your Right Hand)
  - A. Get in the Rhythm!
  - B. Pluck a String
  - C. Fingers, Picks, Nails, & Palms
  
- III. What About My Guitar?
  - A. Strings and Tuning(s) - There Are Some Options For Both
  - B. Easy On My Fingers! - More Fun and Less Ouch
  - C. Your Guitar's Terrain - What Is THAT Called?
  - D. A Guitar That Works for You - Affordability and Practicality
  - E. Practice Tips for Quicker Learning - Calluses Anyone?
  - F. Basic Guitar Equipment - The Essential Stuff You Need
  - G. Choose a Genre, Artist, or Song That Speaks to You
  - H. Chord Charts
  - I. Setting Up Your Guitar

### Session 2 - Hey, We're Making Music!

- IV. Let's play a Song
  - A. Three Chords and the Truth - A Basic Progression
  - B. Tap Your Foot to Stay in Time
  - C. It Helps to Know the Words - Write Down the Lyrics
  - D. Reading Lyrics and Chords Together
  
- V. Music Theory You Can Visualize (Please Trust Me)
  - A. Circle of Fifths - We'll Hit the "Easy Button"
  - B. Chords That Sound Great Together
  - C. What "Theory" Actually Looks Like on the Fretboard
  - D. Chord Voicings Sound Cool!

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### VI. Take Home Project

- A. Find a Song
- B. Practice and Play the Song
- C. Write Your Own Song
  - 1. Can I Do That?
  - 2. Of Course!
  - 3. I'll Help

## Session 3 - Let's Dial It In

### VII. Add a Pinch of Flavor

- A. Hammer, Pull, Bend, Mute, and Slide - Oh My, What a Ride!
- B. Tension vs. Resolution - Conflict Creates Drama (and Relief)
- C. Harmonics
- D. Chord Voicings
- E. Major vs. Minor
- F. Comping
- G. Turnarounds

### VIII. Expanding Your Horizon

- A. Navigating the Fretboard
- B. A Basic Fundamental Scale
- C. "Boxes" of Notes
- D. Productive Noodling
- E. Guitar Tabulature

### IX. Full Circle with the Blues - Applying Our New Skills

- A. Blues Chord Progression, I - IV - V Chords
- B. 12 Bars (Standard)
- C. Tempo for Effect
- D. 7th Chords for Tension
- E. Easy Lyrics
- F. Turnarounds

### X. Learning Cover Songs

- A. What's the Best Way?
- B. Do I Have To Be Exact?
- C. Developing Your Repertoire